GHOST FIELDS OF EAST ANGLIA

CAPTURING FADING MEMORIES OF THE AERIAL WAR 1942–45

REPRINT

Martin W. Bowman

Ghost Fields of East Anglia has become established as one of the classic books covering the wartime period during which vast American air force bases sprang up in the remote countryside of eastern England. From here brave young airmen flew daily missions over war-tom Europe, battles from which many never returned. Through his own remarkable photographs and historic archive images Martin Bowman takes the reader on a visual tour of the surviving Second World War airfields, adding to these the fascinating stories of the lives of those who, for a few short years, made England their home.

Martin Bowman is among the best-known aircraft photographers in the country. The images in this book will fascinate many thousands who visit the area each year in search of this aspect of our military heritage. Rare images of wall art (most of which would have been lost forever but for the author's work in capturing it on camera), aerial photographs of the airfields themselves, and the ivy-clad ruins of all that remains today, make this book a unique visual record.

Ghost Fields of East Anglia honours those who briefly made East Anglia their home in World War Two and is a fitting tribute their comradeship and bravery.

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ABOUT THE AUTHOR

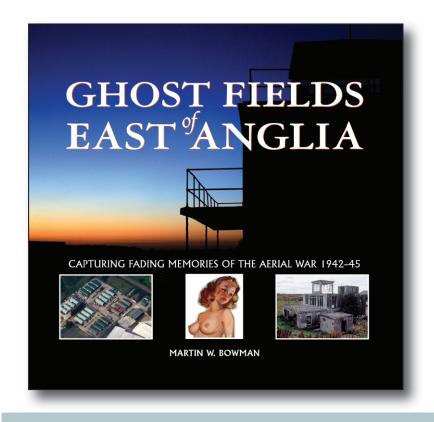
Martin W. Bowman has established an international reputation for his superb aerial photography. He is also a widely respected military historian who has written over seventy books on aviation and related subjects.

Martin lives in Norwich, Norfolk, England and is active in historical research concerning East Anglia and the many RAF and USAAF squadrons that were based there during the War. He also has a passion for flying in military aircraft and driving British Racing Green sports cars.

Other Halsgrove titles by Martin Bowman: Airs and Graces, Norfolk Above and Beyond, The North Norfolk Railway and The Immortal Few

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Hey paw, tell me again how you and the boys were sweating it out in



Taglish flowers bloom along the runways of the old air base using each and every cark to genrime their yellow, blue and ered blossoms. Yet other things take root. There are glosses that bloom along the runways, silent for years but row sterring in the eact-west wind, the same wind that echoes about the runwed is periodically humans. Extends of the lighth et all we will a periodically human. Extends of the lighth et all we will sounds and as icy feeling as they gass this comer. The bomber of a gener cover reached there in depended durings to some engine and made a turn insent side brooker had duringer to one engine and made a turn insent side in such gas a sign that sister them down. All ded in that trans. He are they have well as There is a midstar bold that such as the side in the side in the There is a midstar bold that the side in the side in the side in the There is a midstar bold that sententies on the board wide.

There is a mighty bird that sometimes on fog bound nights, roars along the runway, skimming the concrete cracks and the distant hedgerows.

When Jaurd so m old abundened entways or comen fower and look our arraw to see liber I here array smalls. Engine and the look are the seed of the look of look of the look of look of the look of look of the look of look of the look of look

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Operations caravan and the Control tower, now a musem, at Debach.





Above: Signatures and squadron numbers smoked on the ceiling of the Airman's bar in the 'Eagle' in Benet Street, Cambridge.

Left: Ablutions Hut at Horham.



B-17 mural which once adorned a wall at Podington and is now at the IWM, Duxford.